

GALERIE
ARTEMPO



HÉCTOR ESRAWE

ARTIST BIOGRAPHY

MEXICO CITY, MEXICO

Born in 1968, Hector Esrawe was primarily influenced by the 1980s. The generation of artists that grew up in, and took inspiration from, the nineteen eighties was influenced by a period of quickly growing global capitalism, political upheaval, significant wealth discrepancy, global mass media and distinctive music and fashion, including electronic pop music and hip hop.

He has participated in conferences and workshops in Mexico, Atlanta, New York, Washington, Helsinki and London. He has been published in various print and digital media, such as *Frame*, *Azure*, *Surface*, *Wallpaper**, *Interior Design*, and more.

Currently he is a member of the editorial advisory team for the Mexican magazine *Arquine*.

His designs encompass everything from interiors to residential and commercial spaces; even the production of artisanal and industrially manufactured furniture, for which he has received various awards, such as the Good Design Award for his BAN stools (2012), and the Green Good Design Award for the Field table (2012). Esrawe has also received the Quórum award in the Industrial Design – Furniture category (2012). In 2006, a special recognition for 15 years of excellence in his work was given by the International Interior Design Association (IIDA). Since 2007 he has collaborated in the design of glass products for Nouvel Studio, with presence in stores like the MoMA store, Barneys, Saks, Moss and the Walker Museum.

EXHIBITIONS

2020. 'Recover / Uncover', MASA Gallery, Mexico City, Mexico. Lamps & Candle Grids.
2020. Zona Maco Art Fair 2019, Mexico City, Mexico. Xinú.
2019. 'Collective / Collectible', MASA Gallery, Mexico City, Mexico. Parábola.
2019. Zona Maco Art Fair 2019, Mexico City, Mexico. Trama Collection.
2019. Diseño Neobarroco, Franz Mayer Museum, Mexico City, Mexico. OCD table.
2018. Design Week, Mexico City, Mexico. Intervalo.
2018. Enrique Guerrero Gallery, Mexico City, Mexico. Contextual.
2018. Vitrina, Mexico City, Mexico. Focal.
2018. Art Basel, Switzerland. Precarius Magma.
2018. 1stdibs, Milan, Italy. OCD.
2017. Zona Maco, Mexico City, Mexico. Agave Collection.
2017. Denver Art Museum, USA. La Musidora, in collaboration with Cadena + Asociados.
2017. Abierto Mexicano de Diseño, Mexico City, Mexico. Ethereal, in collaboration with Nouvel Studio.
2016. Summer Streets Festival, New York, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena + Asociados.
2016. La Silla Mexicana: Diseño e Identidad, Museo Franz Mayer, Mexico City, Mexico. Hacienda Chaise.
2016. San Antonio Museum of Art, San Antonio, Texas, USA. Mi Casa, Your Casa, in collaboration with Cadena + Asociados.
2016. Discovery Green Houston, Houston, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena + Asociados.
2016. Abierto Mexicano de Diseño, MUNAL, Mexico City, Mexico. Fold by Héctor Esrawe for Merkki.
2016. Zona Maco, Mexico City, Mexico. Vari Series and Orma Collection.
2016. Design Week Inédito, Mexico City, Mexico. Orma Bookshelf.
2015. Abierto Mexicano de Diseño, Mexico City, Mexico. Mi Casa, Your Casa, in collaboration with Cadena + Asociados.
2015. Franz Mayer Museum, Mexico City, Mexico. Materia Prima by Héctor Esrawe, individual exhibition.
2015. Atlanta High Museum of Art, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena + Asociados.
2014. Atlanta High Museum of Art, USA. Mi Casa, Your Casa, in collaboration with Cadena + Asociados.
2014. French Design Connection in the Chambers Hotel, New York, USA. OCD Table.
2014. Zona Maco, Mexico City, Mexico. OCD Table, Dermal and Balanza.
2013. Architecture in Mexico 1900–2010 at Iturbide Palace, Fomento Cultural Banamex, Mexico City, Mexico. Centipede bench.
2013. Inventory Series 04: Time, Art Basel, Miami, USA. Stack buffet and Ban stools.
2013. Bangles to Benches: Contemporary Jewelry and Design, Atlanta High Museum of Art, USA. Centipede bench and Vestigios jewelry collection.
2013. Atlanta High Museum of Art, USA. Centipede Bench, part of the permanent collection of Arts and Decorative Design.
2013. Core [co(nditions) re(cycled)] exhibition at the San Diego Art Fair. Stack buffet, Hacienda Chaise, Ban stools and Giro bowls.
2013. Abierto Mexicano de Diseño, Mexico City, Mexico. Hacienda Chaise, Giro Bowls and Comal Side Tables.
2013. Handmade, Wallpaper* Magazine at Salone del Mobile, Milan, Italy. Woollen Bench.
2013. Frida & Diego: Passion, Politics and Painting at Atlanta High Museum of Art, USA. Space intervention in collaboration with Cadena + Asociados.
2011. Bensimon Gallery, Paris, France. Field table.
2011. Mint Gallery, London, UK. Field table.
2011. Salone del Mobile, Milan, Italy. Product collection for Pirwi.
2010. Design Week, Museum of Modern Art, Mexico City, Mexico. Centipede Collection.
2010. Rethinking Tradition: Contemporary Design in Mexico, Mexican Cultural Institute, Washington, DC, USA.
2009. Life and Design, 125 years of design in Mexico at Iturbide Palace, Fomento Cultural Banamex, Mexico City, Mexico.
2009. Explorations, Galería Mexicana de Diseño, Mexico City, Mexico.
2008. Biennale of Design, Shanghai, China. Falcon bench.
2008. Transit boxes: chairs from Mexico, Tlatelolco, Mexico City, Mexico.
2008. Salone del Mobile, Milan, Italy. Satellite City Collection, with NEL Collective.
2007. Franz Mayer Museum, Mexico City, Mexico. A+D 13 glasses Collection, Esrawe with Nouvel Studio.
2007. Salone del Mobile, Milan, Italy. Pack of Things Collection, with NEL Collective.
2007. Diálogo de Bancas, collective exhibition in Paseo de la Reforma, Mexico City, Mexico. Urban bench.
2006. Lacoste 12.12 auction–exhibition at CAD Mexico, Mexico City, Mexico.
2006. Salone del Mobile, Milan, Italy. Fill in the Cat Collection, with NEL Collective.
2005. Salone del Mobile, Milan, Italy. Stitch Kit Collection, with NEL Collective.
2001. First International Showcase of Contemporary Interiors, Mexico City, Mexico.
1999. International Contemporary Furniture Fair (ICFF), New York, USA. DIMO Collection.
1995. Cultural exhibition (painting, sculpture and furniture) at World Trade Center, UNICEF, Mexico City, Mexico.
1995. Made in Mexico, furniture collective exhibition, Galería Mexicana de Diseño, Mexico City, Mexico.
1995. Sí se puede, furniture collective exhibition, Universidad Iberoamericana, Mexico City, Mexico.
1995. Desarrollo del Mercado de Exportación, collective exhibition at Palacio de Bellas Artes, Mexico City, Mexico.
1994. Diseño en Movimiento, furniture cultural exhibition by the magazine Mexico en el Diseño, Mexico City, Mexico.
1994. Homofaber catalogue/exhibition, Mexico City, Mexico.
1993. Entre la Industria y el Arte, Contemporary furniture exhibition at Europalia 93, Brussels, Belgium.
1993. Contemporary painting and furniture collective exposition, Galileo 100 Gallery.
- 1993–1994. Arte Activo, collective exhibition at Galería Mexicana de Diseño, Mexico City, Mexico.
1991. Cien Años de Comunicación Pavillion, TELECOM, Secretaría de Comunicaciones y Transportes, Mexico City, Mexico.

AWARDS AND RECOGNITIONS

2020. Esrawe Studio awarded as Interior Design Studio of the Year by Dezeen Awards.
2020. Jury + public vote winner at Dezeen Awards for Tori Tori Santa Fe in the Restaurant Interior category.
2020. Finalist at Dezeen Awards for Grupo Arca Design Center Guadalajara in the Large Retail Interior category.
2020. Award of Merit at AZ Awards for Tori Tori Santa Fe Restaurant in the Commercial & Institutional Interiors category
2020. Winner at America's Property Awards, in the Architecture-Multiple Residence category, for LuzAzul in collaboration with Lassala+Orozco Arquitectos and Cadena Concept Design.
2020. Winner at Paris Design Awards, in the Architecture/Housing category, for LuzAzul in collaboration with Lassala+Orozco Arquitectos and Cadena Concept Design.
2020. Finalist at Frame Awards in the Designer of the Year category.
2019. Winner at Best of Year Awards by Interior Design, in Showroom category, for Grupo Arca Guadalajara in collaboration with Cadena + Asociados.
2019. Honoree at the Best of Year Awards for Parábola by Héctor Esrawe under table lamp category.
2019. Héctor Esrawe Mexico's Best Interior Designer at Premio Firenze Entremuros.
2019. Winner at Frame Awards People's Vote, in the Restaurant of the Year category, for El Califa.
2018. Winner at AZ Awards, in the Interiors-Commercial and Institutional category, for El Califa.
2018. Winner at Frame Awards, in the Trade-Fair Stand of the Year category, for Anual Arca in collaboration with Manuel Cervantes, Mauricio Rocha, Javier Sánchez, Javier Claverie, Rafael Rivera, Jorge Arvizu, Ignacio del Río, Emmanuel Ramírez and Diego Ricalde.
2018. Winner at Wallpaper* Design Awards, in the Best Sensory Overload category, for Xinú.
2017. Winner at WIN Awards for Interior Practice of the Year.
2017. Winner at WIN Awards, in the Retail Interiors Under 200m2 category, for Xinú in collaboration with Cadena + Asociados.
2017. Finalist at WIN Awards, in the Furniture category, for Agave Collection.
2017. Winner at Best of Year Awards, in the Counter Service category, for Gelatoscopio in collaboration with Cadena + Asociados.
2017. Winner at Best of Year Awards, in Branding and Graphics category, for Xinú in collaboration with Cadena + Asociados.
2017. Winner at Best Interiors of Latin America and the Caribbean Awards for Tierra Garat in collaboration with Cadena + Asociados.
2017. Winner at Dieline Awards for Xinú Bottle in collaboration with Cadena + Asociados.
2016. Honoree at Best of Year Awards for Tierra Garat in collaboration with Cadena + Asociados.
2016. Selected at Bienal Iberoamericana de Diseño for The Spinning Tops (Los Trompos) in collaboration with Cadena + Asociados.
2016. Winner of the Noldi Schreck Award for Tierra Garat in collaboration with Cadena + Asociados.
2016. Finalist at the AZ Awards for The Spinning Tops (Los Trompos) in collaboration with Cadena + Asociados.
2015. Honoree at the Best of Year Awards for The Spinning Tops (Los Trompos) in collaboration with Cadena + Asociados.
2015. Honoree at the Best of Year Awards for Centipede Bench.
2015. Honoree at the Best of Year Awards for Vari Lamp.
2015. Special Mention at the German Design Awards, in the Home and Decoration category, for OCD table.
2014. Honoree at the Best of Year Awards for Mi Casa Your Casa in collaboration with Cadena + Asociados.
2014. Winner of the Green Good Design Award for Pick Coat Stand.
2014. Awarded with the Merit Design at the AZ Awards for Stack Buffet.
2014. Winner of the Red Dot Award, in the Best of the Best for Highest Design Quality and Groundbreaking Design category, for Casa del Agua in collaboration with Cadena + Asociados.
2014. Honored with Selection Label at the Interior Innovation Awards for Stack Buffet.
2013. Winner at the World Interiors News Awards, in Retail Interiors category, for Casa del Agua in collaboration with Cadena + Asociados.
2013. Winner at the Iconic Awards, in the Shop Design category, for Casa del Agua in collaboration with Cadena + Asociados.
2013. Winner of the MxDesign award by Casa Viva Magazine, in the Shop Design category, for Casa del Agua in collaboration with Cadena + Asociados.
2012. Winner at the Good Design Awards for the BAN stools.
2012. Winner at the Best of Year Awards, in the Institutional category, for El Plaza Condesa concert hall.
2012. Winner of the Quorum Award, in the Industrial Design-Furniture category, for the Field table.
2012. Winner at the Green Good Design Awards for the Field table.
2012. Winner at AZ Awards People's Choice, in the Architecture-Commercial Under 1000 SqM category, for Tori Tori restaurant in collaboration with Rojkind Architects.
2011. Winner of the Building of The Year Award by ArchDaily, in the Hotels and Restaurants category, for Tori Tori restaurant in collaboration with Rojkind Architects.
2011. Winner of the Best of The Year Award by Interior Design Magazine, in the Hospitality-Fine Dining category, for Tori Tori restaurant in collaboration with Rojkind Architects.
2010. Named Best of the Year by Interior Design NY Magazine for Cielito Querido Café.
2010. Mentioned during the Bienal Iberoamericana de Interiorismo for Cielito Querido Café.
2010. Honored with the Award of Excellence by a! Design Magazine.
2010. Comex Series First Edition.
2009. Silver medal at the Bienal de Interiorismo de Guadalajara for Iar Corporate building.
2007. Bronze mention at the Quorum Awards in the Consumer Products category.
2007. Bronze mention at the Quorum Awards in Furniture and Spaces Design category.
2006. Recognition for 15 years of excellence by IIDA Mexico.
2005. Included in The History of The Rocking Chair poster by Designboom Magazine in collaboration with NEL Collective.
2005. Bronze mention at the Quorum Awards, in the Commercial Spaces category, for Julio de la Cruz jewelry project.
2004. Silver mention at the Quorum Awards in the Commercial Spaces category.
1999. First Place Winner at the Quorum Awards in the Furniture category.

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